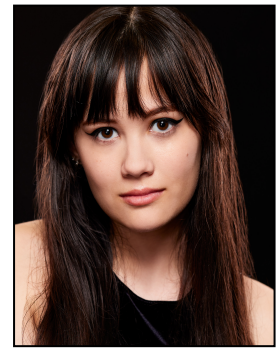


Amy Chen

SCAN FOR
WEBSITE:



Email: amychenactor@gmail.com

Website: AmyLChen.com

Status: Non-Union

Pronouns: she/her

Height: 5'3"

Identity: Asian American/Biracial

REGIONAL THEATRE

<i>LEGALLY BLONDE</i>	Kate/Chutney/Ens (<i>Pilar u/s</i>)	The Media Theatre, <i>Christian Ryan</i>
<i>CABARET</i>	Helga	Bristol Riverside Theatre, <i>Keith Baker</i>
<i>KISS ME, KATE</i>	Ensemble	Quintessence Theatre Grp, <i>Todd Underwood</i>
<i>THE PROM</i>	Shelby (<i>Alyssa u/s</i>)	The Media Theatre, <i>Christian Ryan</i>
<i>SWEET CHARITY</i>	Female Swing	Montgomery Theater, <i>Stephen Casey</i>

SELECT PRE-PROFESSIONAL

<i>CABARET</i>	Sally Bowles	STC, <i>Peter Martino</i> , chr. <i>Kristen Smith</i>
<i>WE'RE GONNA DIE</i>	The Singer	The University of the Arts, <i>Emily Betts</i>
<i>URINETOWN</i>	Ensemble (<i>Dance Captain</i>)	The University of the Arts, <i>Joshua Farner</i>
<i>INTO THE WOODS</i>	Little Red	Solebury Theatre Collective, <i>Peter Martino</i>
<i>FOOTLOOSE</i>	Urleen	Playhouse 22, <i>Christian Carerra</i>

NEW WORKS

<i>DEAR MR. C</i> By <i>TidTaya Sinuoke</i>	The Writer	Polyphonic Festival for New Musicals <i>Marina Montesanti</i> , chr. <i>Kristen Brooks Sandler</i>
<i>LILITH AND HER DEMONS</i> By <i>Sarah Norcross Hough</i>	Lilith	Polyphonic Festival for New Musicals <i>Randi Alexis Hickey</i>
<i>NORTON I</i> By <i>Giacomo Fizzano</i>	Ah How/Ensemble	Polyphonic Festival for New Musicals <i>Justin Jain</i>
<i>WOEBEGONE.</i> By <i>Ciannon Jones</i>	Eli	The Painted Bride Theatre <i>Emilia Amador</i>

TRAINING

BFA Musical Theatre - The University of the Arts (Class of 2023)

Voice: Ben Dibble, Stearns Matthews, Jennine Babo

Acting: Krista Apple, Leah Walton, Kyle Metzger-Lopez

Performance: Ben Dibble, Jamison Foreman, Rob Tucker, Katie Donovan, Cory Walker

Dance: Billy Bustamante, Jenn Rose (MT Dance); Amy Novinski (Ballet and Beginner Pointe); Peter Rios (Tap); Donald T. Lunsford, Kristen Smith, Amanda DeSouza, Hannah Catanoso (Jazz)

SKILLS

Competition dance experience / Cartwheel, one-handed cartwheel, backbend / Middle and both side splits / Jump roping / Beginner piano and ukulele / Proficient in sight reading / Southern, British dialects / Fiber arts and crocheting / PA drivers license / Experience as a theatre, voice, and dance teacher with ages K-12 / Experience as a playwright, director, choreographer, producer, and costume designer / Production and teaching resumes available upon request.